

Vermont Production Deck

THE
VERMONT

HOLLYWOOD

The Vermont
1020 North Vermont Ave
Los Angeles, CA 90029

<https://vermonthollywood.com/>

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Production Manager:

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Useful information:

THE VERMONT HOLLYWOOD IS LOCATED IN THE HEART OF LOS ANGELES.

The Vermont Hollywood provides Los Angeles with an immersive and interactive unique concert going experience with a focus on creating an engaging and captivating space for both performers and attendees.

The Vermont Hollywood is around 60 minutes away from LAX and 20 minutes away from Burbank Airport. We are located 5 minutes off the 101 freeway in North Hollywood. About 15 minutes from DTLA.

A metro red line station is located across the street.

We have a variety of hotels moments away. Street parking is limited but we have a valet parking lot across the street.

Quick Stats

- 1200 Cap
- 3 full service bars
 - Able to add satellite bars as needed
- VIP Mezzanine
 - With Own entrance, Bathrooms, and Bar
- 2 Green Rooms / Performers Lounge
- Outdoor patio space
- Valet off site parking
- Full on site kitchen
- Sound proof production office

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Advancing Policies:

We're eager to make advancing your show smooth and simple.

To advance sound & light requirements, sound checks, technical specifications, etc please email - aaron@vermonthollywood.com Please include name of band and show dates in the subject line, and attach your most recent stage plot and input list.

When advancing your show please let us know how many trucks will be unloading.

Load in location is in the Am-Pm parking lot. We have doors with an elevator for larger equipment. And a side entrance with stairs for smaller equipment.



If we're providing loaders, please advance requirements with aaron@vermonthollywood.com as early as possible.

Parking:

Please discuss with us your parking needs. There is no show parking in the Am-Pm lot unless you advance it with us.

We can only park (1) one bus on site. This must be advanced, Depending on Bus Size there is a charge.

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Sound Check:

Soundcheck by default is scheduled to start 2-3 hours before scheduled door time, unless it has been advanced otherwise. Please let us know what you'd like to do.

If you are running late, Please contact the vermont's main line at: and/or send the PM and GM an email.

Merchandise:

If you are going to sell merchandise please advance this with sandra@vermonthollywood.com no less than 72 hours notice.

Hospitality:

Hospitality is subject to budget, hospitality must be advanced with sandra@vermonthollywood.com prior to show date.

Production Specs

Stage:

- 28' Wide x 20' Deep x 36" High
- Stage is made of 4'x8' removable panels
 - Must check with PM if you wanna change the stage configuration
- We have a removable crash barricade in front of the stage
 - Must check with PM if you would like to remove it for your event
- 2x 3'x6' DJ raisers

Power:

- 1x 400 amp three-phase cam lock [SR] (Lighting)
 - In use by house lighting distro. We do have room on the distro for a stage package please check with the PM when advancing your event.
- 1x 200 amp three-phase cam lock [SL] (Audio)
 - In use by audio distro. Runs all stage power.
- 1x 200 amp three-phase cam lock [SR] (Guest)

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Front of House:

- DigiCo SD12
 - SD-Rack with 56x56 32Bit cards
 - Rack lives at monitor world.
- Waves SoundGrid (One-C)
 - Loaded with Waves Live Bundle
- L-Acoustics P1
 - FOH DSP and Routing
- QSC Q-Sys
 - Building automation and AV Routing
- Wired ClearCom

Monitors:

- DigiCo SD10
 - SD-Rack with 56x56
- 3x L-Acoustics LA4X Amps
- 8x L-Acoustics X12
- 2x L-Acoustics SB12
- 12 channels of Mon amps
 - 10 channels for wedges, 2 for subs
- 4x L-Acoustics A15
 - Side Fills
- Whirlwind 48ch 3 way splitter
 - With patchmaster
 - 3x W1 boxes
 - 3x W2 boxes
- Whirlwind Power Distribution
 - Mixture of Powercon and L5-30 Stage power boxes

Main PA

- 16x L-Acoustics K3
 - 8/ Side

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- 6x L-Acoustics KS28
 - 3/ Side
 - Switchable to be subs on aux or subs on L/R on Q-Sys touch screen
- 4x L-Acoustics KIVA II
 - Front Fills
 - Switchable to be fills on aux or fills on L/R on Q-Sys touch screen
- Mixture of delays around the room
 - (X8, 5XT, X4i)
 - Not controllable from console
- PA is ran off of L-Acoustics LA12X amps
 - Please note amps are locked out. If you would like to make tuning adjustments for your event you may do so in the P1. Please advance this with the PM.

Mic Package:

- (6) SM58 & (2) SM58S
- (6) SM57
- (2) Beta 56A
- (2) SM81
- (4) KSM137
- (4) Beta 98AMP
- (2) Beta 52A
- (2) Beta 91A
- (4) Beta SSA
- (2) KSM8
- (4) e904
- (4) e906
- (2) D6
- (4) JDI DI
- (2) JDI Stereo DI
- (4) J48 DI

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- (2) J48 Stereo DI
- (1) ProAV2 DI
- (1) USB-Pro DI
- (4) ULXD Wireless Mics
 - With SM58 Caps
 - (8) Rechargeable batteries
- Full kit of short and tall mic stands
 - All the folding type

Back Line:

- (4) CDJ-3000
- (1) DJM-900NX2
- (1) DJM-A9
- For all other backline needs we recommend SIR
 - <http://www.sir-usa.com/>

Lighting:

- 7 Lighting Truss
 - 2 over stage (US/DS)
 - 1 FOH
 - 2 Dance Floor
 - 2 Dance Floor Sides
- 1 GrandMA3 Light
- 10 Martin Encore Profile WarmWhite
- 28 Martin Aura XB
- 22 400W LED Hybrid Beam fixtures - 8 on each side truss - 6 on stage floor
- 8 Martin Atomic 3000 LED
- 2 Martin Rush Blinder 1 WW
- 8 600w LED Beams
- 12x Elation Dartz
- 12 ETC Source4 LED series 2 lustr
- 40 Chauvet Colorist Line 12Qa
 - Room Wall Wash - 20 each side
- Madrix Controlled LED Pixel Map Tape
 - ~~Madrix MA fixture profile loaded into MA2~~

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- ETC DMX Network nodes
 - Located around the building in key areas
- ETC Paradigm
 - Controls all lighting in building
 - Available to take control over from console
- 1 Le Maitre MVS Hazer

Lasers:

- 4 Kvant Clubmax 10 FB4, 10 watt
- Pangolin Beyond Essentials

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Video:

1 x Center Stage LED Video Wall 25 ft Wide, 13ft Tall , 1.9mm Pixel Pitch

1 x DJ Booth LED Wall 8ft x 6 ft. 1.9mm Pixel Pitch

2x 20' x 9' video walls (one on each side of the stage)

- 2.55MM Pixel Pitch
- 2,949,120 Pixels per side
- Novastar VXI6S Controller
- Highend Gaming PC
 - GTX 3070
 - i7-10700K
 - 16 GB Ram
 - 1TB SSD
- Resolume Arena 7

The Playback PC is located in the production office. Remote op location is set up at FOH.

- Canon CR-N500 PTZ camera
- BlackMagic HyperDeck Studio Pro Recorder

Video system is all network based. We have TV's in the green room, at both bars, and 4x 84" TVs in the mezzanine that can be routed to any input.

SFX:

2x CO2 Club Cannon

1x Club Cannon 'The Button'

1x Club Cannon shostarter

2x Big Shot Confetti or Streamer cannons